

**ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II**

Time: 2½ hours

100 marks

---

**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 8 pages. Please check that your paper is complete.
  2. Read all the questions carefully.
  3. Answer ALL the questions in Section A and Section B.
  4. Start each question on a new page.
  5. Number your answers exactly as the questions are numbered.
  6. Do not write in the margin.
  7. It is in your own interest to write legibly and to present your work neatly.
-

**Answer ALL the questions in Section A and Section B.****SECTION A**      **LITERATURE:** *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* – Jonas Jonasson**QUESTION 1**      **CONTEXTUAL QUESTIONS**

Study the extract below from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, before answering questions 1.1 to 1.3. Use your knowledge of the novel, as a whole, to answer the questions.

As the vehicle approached Pyongyang, Allan thought that it might be time to work on a new plan. It was now out of the question to try to reach South Korea.

The plan instead became to try to arrange a meeting with Prime Minister Kim Il Sung. Herbert was after all a Soviet marshal, and that ought to suffice.

Herbert apologised for interfering with the planning, but he wondered what the point was of meeting Kim Il Sung.

Allan answered that he didn't know yet, but that he promised to think about it. One reason he could already give Herbert was that the closer you got to the top dogs, the better the food tended to be — and the vodka.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, chapter 18]

- 1.1 Briefly explain 'how it came to be' that Herbert 'was after all a Soviet marshal'. (3)
- 1.2 'Allan answered that he didn't know yet, but that he promised to think about it.' When reading this statement, what deduction can you make about Allan's approach to life? Refer to the statement and provide another example from the novel to support your response. (4)
- 1.3 What is the figurative meaning of Allan's statement that 'the closer you got to the top dogs, the better the food tended to be – and the vodka'?

Write your response as one paragraph and use your knowledge of the novel, as a whole, to answer this question. Your response should include two references from the novel and be between **120–150 words**.

Content – a mark out of 6 for relevant content linked to the question:	
• Understanding the <b>figurative meaning</b> of Allan's statement	2 marks
• Two references from the novel that illustrate the meaning of Allan's statement.	4 marks
Language and style; appropriate register; good linkage	2 marks

(8)

**[15]**

**QUESTION 2      PARAGRAPH: PERSONAL RESPONSE**

Study the extract below from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, before answering the question.

And then Prosecutor Ranelid was silent for a few moments, before saying in a quiet voice that he didn't have any more questions ... except possibly that he couldn't understand why the friends had stayed in hiding for several weeks when there was nothing to hide from.  
 'You were innocent, weren't you?'  
 'But innocence can mean different things depending on whose perspective you adopt,' said Benny.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, chapter 25]

After Prosecutor Ranelid questions Allan and his friends, he comes to the conclusion that they 'were innocent' to which Benny replies: 'But innocence can mean different things depending on whose perspective you adopt'.

Write a paragraph of about **180 words** in which you discuss whether you believe Allan and his friends were, in fact, innocent.

Remember:

- The tone of your paragraph should be persuasive.
- Although your answer has to be a personal opinion, you have to clearly justify your point of view with references from the novel.
- Provide an accurate word count at the end of your paragraph.

Content – a mark out of 10 for relevant content, well-reasoned statements and examples linked to the brief and the novel.	10 marks
Language/style/clear stance and overall convincing voice.	5 marks



[Source: <<https://www.istockphoto.com>>]

**[15]**

**QUESTION 3      DIALOGUE**

Years later when Allan and Yury Popov's paths cross again he recalls Allan telling Stalin that he was a good friend of General Franco. He is curious to know how it came to be **that Allan befriended General Franco**.

Write down the conversation between Allan and Yury.

Remember:

- Your writing should demonstrate that you understand the relationship between the two characters, that you know the facts of the novel and that you can use this information in a new and original way.
- Make sure you use the correct style and format. Include a meaningful gesture in the present tense to make your dialogue come alive.
- The length should be about **180 words** (content only).
- Provide an accurate word count between brackets at the end.

Content – a mark out of 7 for relevant and creative content linked to the question.	7 marks
Dialogue format, occasional, meaningful gesture in present tense and conversational style.	3 marks



[Source: <<https://en.wikipedia.org>>]



[Source: <<https://www.istockphoto.com>>]

**[10]**

**QUESTION 4            ESSAY WITH GUIDELINES**

Study the extract below from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, before answering the question.

Allan himself was certainly no fool. True, he only spent three years in school, but that was plenty for him to have learned to read, write and count. His politically conscious fellow workers at Nitroglycerine Ltd. had also made him curious about the world.

But what finally formed young Allan's philosophy of life were his mother's words when they received the news of his father's death. It took a while before the message seeped into his soul, but once there, it was there forever:

Things are what they are, and whatever will be will be.

That meant among other things that you didn't make a fuss, especially when there was good reason to do so, as for example, when they heard the news about his father's death. In accordance with family tradition, Allan reacted by chopping wood, although for an unusually long time and particularly quietly. Or when his mother followed his father's example, and as a result was carried out to the waiting hearse. Allan stayed in the kitchen and followed the spectacle through the window. And then he said so quietly that only he could hear:

'Well, goodbye, mum.'

And that was the end of that chapter of his life

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, chapter 4]

In an essay of approximately **250 words**, discuss how Allan Karlsson adopted his mother's philosophy, 'Things are what they are, and whatever will be will be', throughout his life.

Use the following guidelines to assist you:

- Paragraph 1: Use the stimulus of Allan's mother's philosophy on life for your introduction: 'Things are what they are, and whatever will be will be.'
- Paragraphs 2, 3 and 4: Discuss how Allan lived his life true to his mother's philosophy by referencing events from either the modern storyline or the historical storyline, or a combination of the two.
- Paragraph 5: In your conclusion, draw the different aspects of the essay together and provide a general conclusion.

Please make sure that you:

- Use the stimulus (topic) and guidelines provided above.
- Use relevant facts and references to the novel to support your viewpoint.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide a suitable title for your essay.
- Provide an accurate word count between brackets at the end of your essay.

Content – a mark out of 15 for relevant content for each of the paragraph topics provided.	15 marks
Paragraph structure; suitable title; appropriate register; use of language conventions.	5 marks

**[20]**

<b>60 marks</b>
-----------------

**SECTION B            TRANSACTIONAL WRITING**

You **MUST** answer questions 5 AND 6.

**QUESTION 5            LONGER TRANSACTIONAL PIECE: SPEECH**

It is the start of a new academic year and the teachers at your school would like some input about **what grade 12 learners expect from their teachers**. As you are the student representative for the grade 12s, you will speak on their behalf at the welcoming meeting for teachers.

In preparation for the content of your speech, you decide to incorporate not only your own expectations, but also those of your numerous classmates you have spoken to.

When you write your speech, keep the following in mind:

- Use the correct format.
- The length must be between **150–200 words**.
- Using humour in your speech is most welcome.
- Consider who your audience will be (teachers), to ensure the correct use of register.
- Remember to proofread and edit your work.



[Source: <<https://www.shutterstock.com/search/teachers+student>>]

**[30]**

**QUESTION 6      SHORT TRANSACTIONAL PIECE: SOCIAL MEDIA COMMENTARY****To gift or not to gift?**

'Tis the season to be jolly, but Christmas comes with a cost that is growing unsustainable.

**By Joan Ng**

It's beginning to look a lot like Christmas ... shopping. Carts are a-filling and tills a-ringing as consumers everywhere get caught up in the tidal waves of buying – sorry, gift-giving – that mark this time of year. We won't deny that there's beauty and value in generosity of spirit, and much joy in receiving a well-chosen gift.

But let's not forget there is a real cost to festive spending, in both the carbon footprint of goods transported long distance just for 'the season', and the wastage in unwanted or unneeded parcels. It is time to think about the fuel emissions from all those parcels flying across skies or crossing the seas, the shredded paper and cardboard boxes that will eventually end up in landfills, and the sheer wastefulness of buying family members bars of soap that they will never use.

Another concern about gifting, is the cost to the environment. One study estimates that the UK alone uses more than 365,000 km of wrapping paper each Christmas, or 'enough to wrap around the equator 9 times'. The country also sends about a billion Christmas cards (about 33 million trees' worth of paper), most of which end up in the bin.

So, what is the answer? What kind of gifts should we be buying? Well, my answer is: don't.

[Source: <<https://www.businesstimes.com>>]

You came across the above article, *To gift or not to gift?* which made you think about the **meaning and value of giving gifts**. This has inspired you to tweet a comment on your twitter account about this topic.

When you write your comment, keep the following in mind:

- The length should be between **100–120 words** (content only).
- You may refer to stimuli from the article in your tweet, as well as sharing your own thoughts on the topic.
- Ensure the correct use of register.
- Remember to proofread and edit your work.

**[10]**

**40 marks**

**Total: 100 marks**